image

3 OF 5
MAY

TIGRESS

ISLAND

KINDLON
EPHK

TIGRESS ISLAND

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COVER B (NSFW) BY . . . . . EPHK
COVER C BY . . . . . BEN NEWMAN
COVER D BY . . . . . EWAN

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WHAT IS *BOOM?*

IT'S AN *OPPORTUNITY!* EVERYBODY RUN!

DOES ANYONE ELSE HEAR THAT RINGING NOISE?

OFF! OFF!

OUT OF THE WAY, SISTER!

EXCUSE ME.

TEK MI WIT YU NAW.

YEAH.

LET'S GO.

HEMA? YOU ALIVE?

WHAT? I THINK MY EARS--

THESE DEFIANT LITTLE WHORES!

HARIMAU ISLAND
DAY 2

BRAAAAT

BLAM

MOVE. MOVE. MOVE, MARIAMA!

BLAM

WHERE ARE WE?

ARE YOU TALKING? THERE'S A RINGING SOUND IN MY--

HEMA, YOU'RE DEAF. STOP TALKING.

WHO ARE WE MISSING?

IS MESS OUT THERE.

THIS IS ALL A BIT MUCH!

BLAM BLAM

ALRIGHT, ALMOST THERE...

SHE'LL PUNISH US ALL! THIS IS *YOUR* FAULT! YOUR--

BLAM BLAM BLAM

BLAM

NO! NOOO!

I HAD HER HAND. SHE WAS SO CLOSE TO SAFETY...

IT'S NOT YOUR FAULT.

SOB

SHE'S GONE.

GODDAMMIT. SHE'S GONE. MOVE.

WAS THIS AN EFFORT TO EMBARRASS ME?

HELP. PLEASE.

HELP YOU *WHAT?*

MESSINESS OF THIS TYPE, IT REFLECTS POORLY ON ME. I COULD LOSE MY EMPLOYER'S TRUST.

BLAM BLAM

PUT THE GIRLS TO WORK.

I WANT THIS PLACE TO LOOK LIKE A FACTORY SHOWROOM IN LESS THAN AN HOUR.

SEND A SQUAD TO MEET ME AT THE SERVICE EXIT ON THE EAST SIDE OF THE COMPOUND.

AND RUN ME A BATH.

WHERE ARE WE GOING?

FORWARD.

WHAT? I CAN'T HEAR--

THIS IS A MAINTENANCE HALLWAY. IT WILL LEAD TO AN EXIT *SOMEWHERE.*

SHE... SHE REALLY KILLED THOSE GIRLS.

DON'T THINK ABOUT IT, BRIDGET. JUST RUN.

WE TOLD MARIAMA SHE COULD COME WITH US. AND NOW SHE'S DEAD.

OK, LOOK, WE DON'T HAVE TIME FOR THIS SO I'LL SAY IT ONLY ONCE...

---MARIAMA IS DEAD, YEAH. AND THE ONLY TAKEAWAY IS THAT IT COULD BE *US*...

WE CAN MOURN HER WHEN WE'RE FREE. BUT WHAT'S BACK THERE, THAT'S WHAT WE'VE GOT COMING IF WE DON'T MOVE.

ARE YOU TALKING? I CAN'T HEAR--

THERE'S NO GOING BACK, LONNI. WE ALL AGREE ON THAT.

BUT WE NEED A PLAN!

ANYBODY GOT BLUEPRINTS FOR THIS PLACE?

BECAUSE, IF NOT, THE ONLY PLAN IS TO PUT ONE FOOT IN FRONT OF THE OTHER!

WHO KNOWS HOW FAR UNDERGROUND WE ARE? WE NEED TO FIND A STAIRWAY.

ELEVATOR IS BETTER.

OK, SURE. FIRST ELEVATOR WE FIND. BUT UNTIL THEN...

ANYONE HEAR WATER?

WE DON'T KNOW WHICH DIRECTION WE'RE HEADED. OR EVEN HOW BIG THIS PLACE IS.

WE COULD BE WALKING TOWARDS THE CENTER OF THE FACILITY.

STOP FIGHTING AND LOOK AT THIS!

BRIDGET, WE'VE GOT TO STAY TOGETHER! IF WE WANDER... OFF...

OH WOW.

HUH.

IS BIG.

OUR JAILER HAS HIS OWN HYDRO-ELECTRIC DAM?

VERY POWERFUL MAN.

BUT NOW WHAT?

GOOD NEWS. WE'RE AT GROUND LEVEL.

I'M NOT AN EXPERT, BUT WE TOOK AN ELEVATOR ***DOWN*** AND HAVEN'T TAKEN ONE ***UP***.

SO I THINK WE'RE STILL IN THE BASEMENT.

MY FATHER WAS AN ENGINEER ON THE DWORSHAK DAM.

I WEIRDLY KNOW A LOT ABOUT STRAIGHT-AXIS CONCRETE GRAVITY DAMS.

TURBINES ARE AT THE BASE.

THAT'S IN CLEARWATER, IDAHO.

I SPENT SOME TIME IN A COMMUNAL LIVING SITUATION UP THAT WAY...

...IT ENDED BADLY. BUT BEAUTIFUL AREA--

WHASNAK

HURK

SQUEEAK

MY BRAND IS *QUALITY.*

AND *YOU* LITTLE PIGS ARE *NOT* GOING TO BE A STAIN ON MY RECORD.

LADY, CAN YOU GIVE IT A REST? WE'RE NOT SEX SLAVES. WE'RE BUSTING OUT, OR WE'LL DIE TRYING!

I CAN SEE YOUR RESOLVE. YOU'D RISK YOUR LIFE.

BUT WILL YOU RISK *HERS?*

AT THIS RANGE, HER BRAIN WOULD FLY APART LIKE MINCE.

I *HURR* NEED *WHEEZE* MY INHALER.

YEAH. I'LL TAKE THAT BET.

I DON'T THINK THAT'S THE WAY TO GO HERE.

YEAH, NO, NO BETS, PLEASE.

SHE WON'T HURT US.

THE SPRAY OF GUNFIRE AT THE HAREM INDICATES OTHERWISE!

I THINK SHE PANICKED BACK THERE.

BUT SHE KNOWS HER MASTER HASN'T HAD US YET. AND SHE DOESN'T DARE DAMAGE THE MERCHANDISE.

YOU OVER-ESTIMATE YOUR VALUE.

MY EMPLOYER BUYS FROM MARKETS AROUND THE WORLD.

YOU'D BE SURPRISED HOW LITTLE YOU WHORES SELL FOR.

OOM

CLIKAK

WHEEZE

AM I A GHOST?

GODDAMN WEST GERMAN MILITARY PIECE-OF-SHIT--

OOF!

WHOOP

OW! OW! OW!

CHOMPK

AAAHH! SHE'S GOT MY FACE--

WHAPK

IS GROSS. NO BITING!

WHOOOOP

TELL ME THERE'S NOT A CHUNK MISSING! SOMEONE TELL ME!

SMACK

GASP

SHE'S GOT THE GUN!

FOLLOW ME, GODDAMMIT!

CLACK

IN! EVERYBODY IN!

WHERE DOES IT GO--

MUMPH

BRAAAT

I'M GOING TO PUT YOUR BODIES ON SPIKES AS A WARNING TO THE OTHER GIRLS!

CLANG

PLING

PLUK

KLING

AAAAAAAA

BRRRAT

I DON'T WANT TO BE A COURTESAN ANYMORE!

GASP

MMURRH

EVERYBODY OK?

I FEEL LIKE A WAD OF TOILET PAPER.

ROCKS! ROCKS AHEAD!

SLIPH

WAAAAA-

WOOOOOSH

WE'RE ALIVE!

SPLASH

"OPERA. STAGE SHOWS. FINE DINING. UPSCALE PARTIES..."

...BULLSHI--

WHOOOOOOOSH

WHY LOGS CHASE HER?

THOSE AREN'T LOGS...

RUUUUUR

SWASH

SNAPK

WE HAVE TO HELP HER!

YOU HAVE GUN?

I-- I SEE SOMEONE!

HELP! HEY, YOU! HELP MY FRIEND!

OH. OH NO.

I REGRET GIVING MONEY TO THE *WORLD WILDLIFE FUND!*

SPLASH

I'M COMING, DELIGHT! HANG IN--

WOOOSH

ALMOST! ALMOST!

SPLASH

HOLD ON, HEMA! I GOT THIS SONOF-ABITCH!

ALMOOOOST THERE...

WHIRL

...NEARLY SAFE...

DAN...
DAN...
DAN...

URRGGGH

MURH?

EXCUSE ME, MA'AM? DID YOU JUST--

IS WITCH.

GASPK

I'M GREAT WITH ANIMALS!

NORMALLY I'D ASK ABOUT WHAT JUST HAPPENED, BUT I GIVE UP.

ALLIGATOR HYPNOSIS, ALRIGHT.

CROCODILE.

I DATED A GUY WHO RAN A REPTILE FARM. HE WAS SWEET, BUT THE LIFESTYLE--

LET'S PUT A PIN IN LIZARD TALK.

MA'AM, PLEASE TELL ME YOU SPEAK ENGLISH. WE NEED A BOAT AND I NEED A TOP.

I KNOW SOME ENGLISH. AND I HAVE A BOAT...

FINALLY SOME GOOD NEWS!

I CAN NAVIGATE A SHIP BASED ON THE STARS. I PLAYED A PRECOCIOUS STOWAWAY IN MY FIRST FILM.

...BUT A BOAT WILL DO YOU NO GOOD.

COME ON! WHY?!

YOU CANNOT LEAVE UNTIL THE ISLAND ALLOWS IT.

UNTIL THE ISLAND NO LONGER HAS... USE FOR YOU.

TIGRESS ISLAND

CONTINUED NEXT ISSUE

THE TIGER CAGE

Tigers:
I hate to admit this about the medium I love, but it's rare that I'm excited about a comic series in 2026. I think I'm just burnt. Half the time I feel like the creators are trying to make a movie, the other half of the time I feel like the creators are trying to write a prose novel. Comics doing COMICS feels rare right now. At least to my jaded ass. So this is my long way of saying, I enjoyed the first issue of TI and I'm actually EXCITED.
You have time to mess it up, surely.
But right now, I'm just happy to be happy.

Downtrodden Daniel

DD, we hear you. It's easy to fall out of sync with comics in any given year. But (and I promise this isn't just being a good colleague) there's always SOMETHING. We'll take the love, thank you. But any time you find yourself outside the zeitgeist, I suggest you search out the work that is also falling between the cracks. Someone is always quietly doing great work. But… we'll take the love.

Dear Scum,
I actually like the book. I just wanted to call you scum because I saw some letters in the first issue that were aggressive and it seemed like a fun thing to do.

Nonaggressive Nicholas

While I don't see us punching bags, if you paid your $3.99 you can call us whatever you like. Carry on, Nick.

Team Tiger,
Can we get some sex in the book? Not because I'm particularly horny for it. Rather I just think it would be fun to experience some proper naughtiness in a comic book I can pick up on the shelves. It's prude out here!

Curious Chris

CC, I see-see you. I'm not judging one way or the other on you wanting sex in your comic books. Honestly, I feel the same. There's a whole discourse online about how Gen Z rejects the idea of sex in film. I don't know exactly where that comes from, but it makes me happy to be old. Sex is a totally worthy beat in a story. It informs character and details a relationship. That said, our girls are on the run. Fitting sex into these pages could prove difficult. Sexy we got. Sex… I promise we'll try our best.

Tyger Tyger Burning Bright In the Forests of the Night,
Loving the series so far. I saw an interview with you guys where you talked about wanting a story to *move* as if the physical state of the characters could perfectly reflect the state of the story. Actually, that's my interpretation of what you said. But I like it so I'm sticking with it. And I feel it in these pages! The women are in motion. And as a result, the story is also in motion! I love it!

Interpreting Ian

Ian, you may have said it better than I could. I think that's it exactly. Obviously a man running in place won't make for an interesting story just because he's running. But you show me a man tumbling down a mountain? That's a story.

Tiger Boys,
We need a referendum on partial nudity in comic books! This is a serious matter that must be addressed in a serious manner! Does it cause antisocial behavior? Does it cause fissures in the culture? Won't somebody think of the children??

Hyperbolic Colin

HC, we'll need men of character to oversee this referendum. I nominate you. You seem fair, and you're clearly knowledgeable and invested in the subject. For my part, I'll do a mail-in ballot now: I am pro-partial nudity. Men, women, or undeclared. I'm fine with all of it. You hear all the time "well, it is a visual medium" but very few people contend with the less 'enlightened' ramifications of the statement. If nude is visually compelling, it has a place in the comic book. Period. That's how a visual medium works!

That's it for us for 30 days. We're on three printings of issue one as I type this and we could not be more grateful for you. It's a joy to make comic books. And it is an honor to get paid to do it. Thanks again for your support.

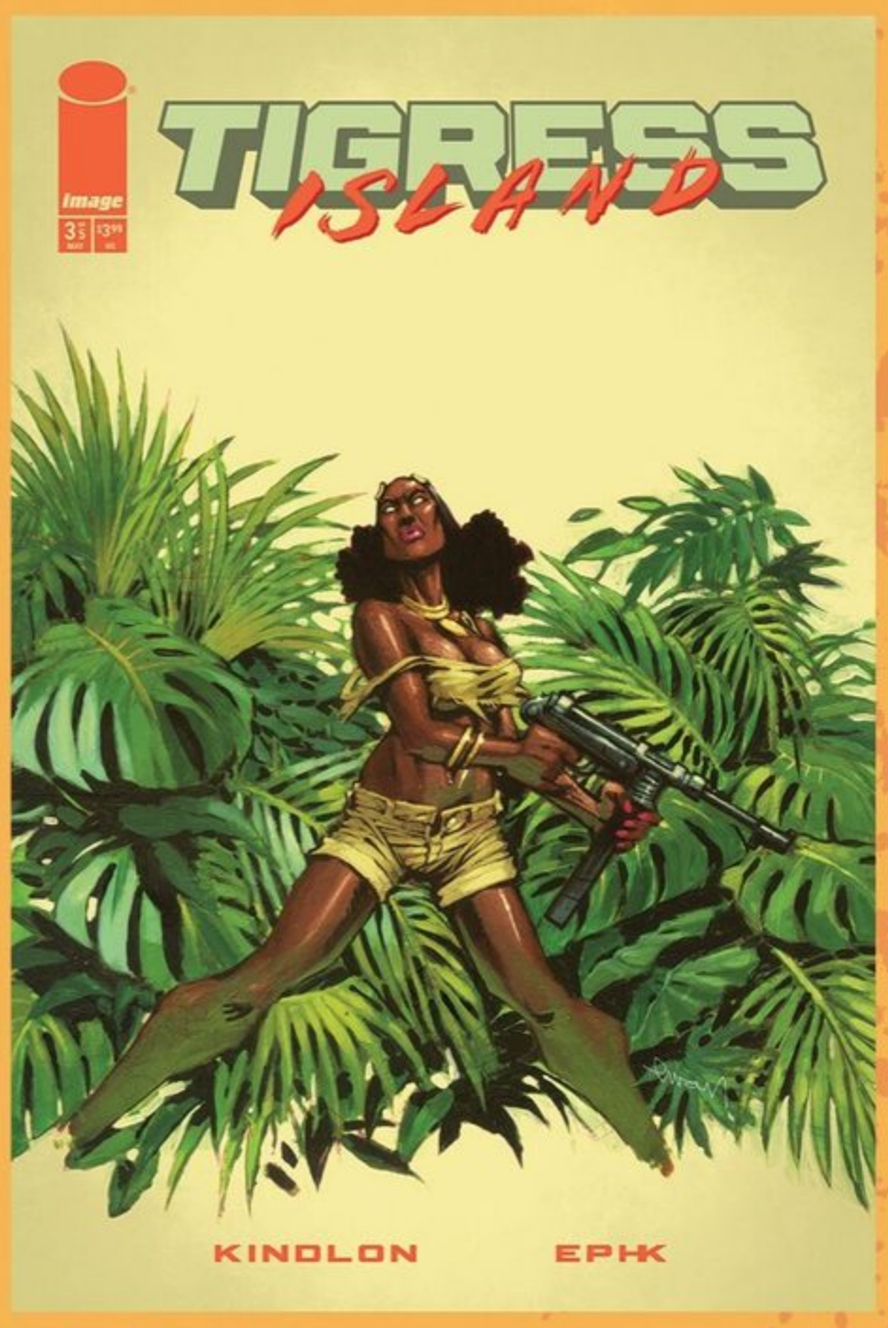
TIGRESS ISLAND

COVER GALLERY

EPHK

EPHK

BEN NEWMAN



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JUNE 2026

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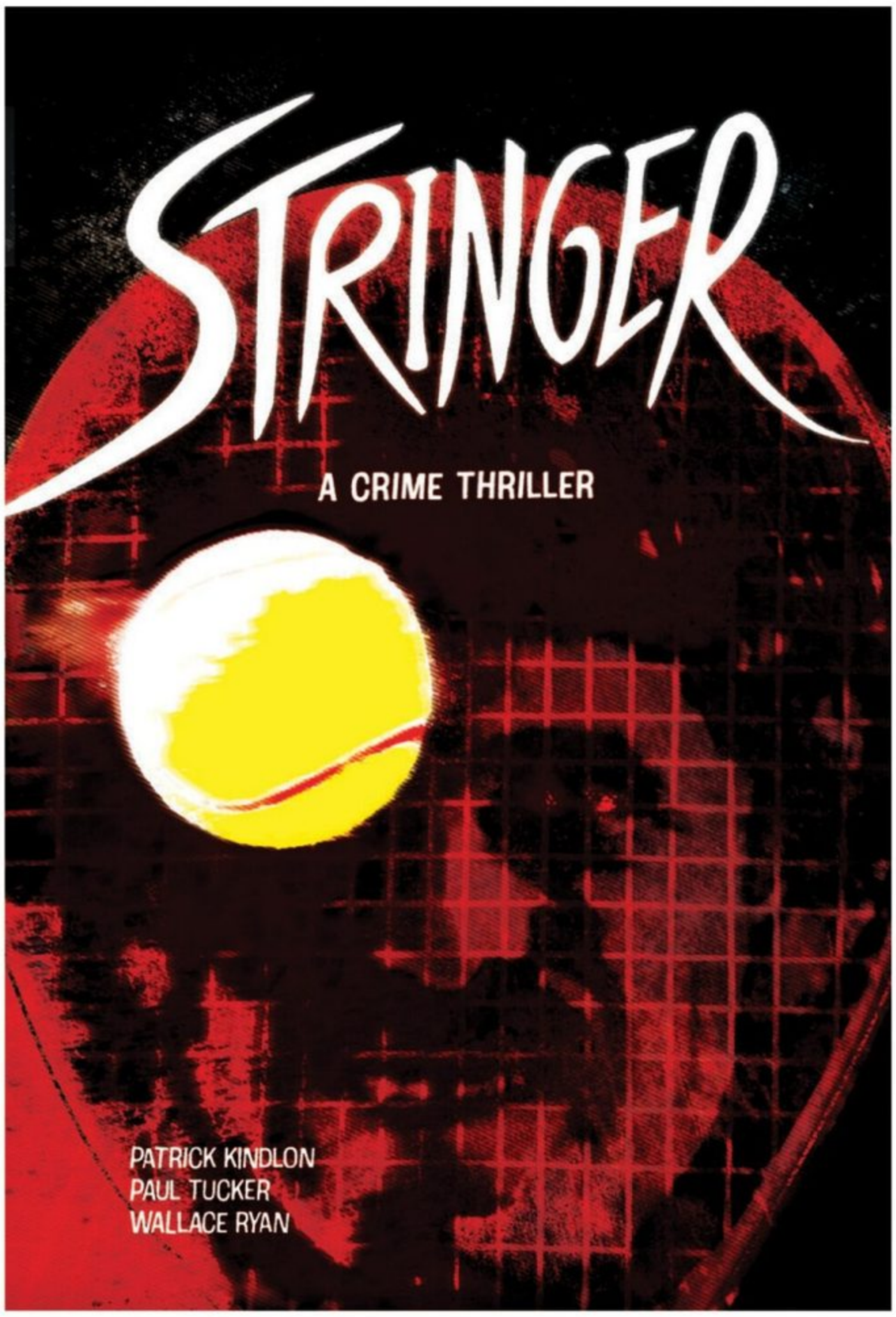

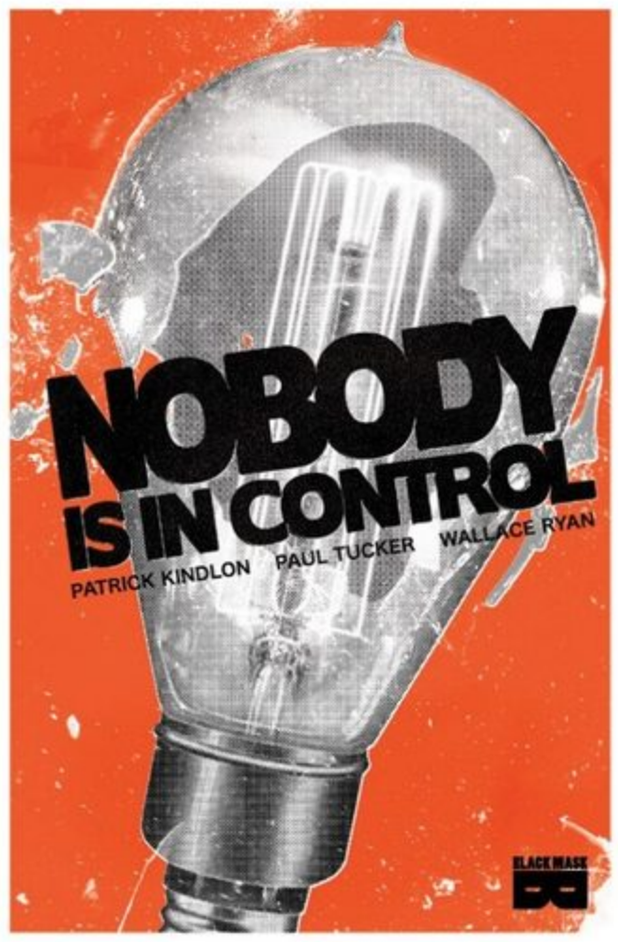

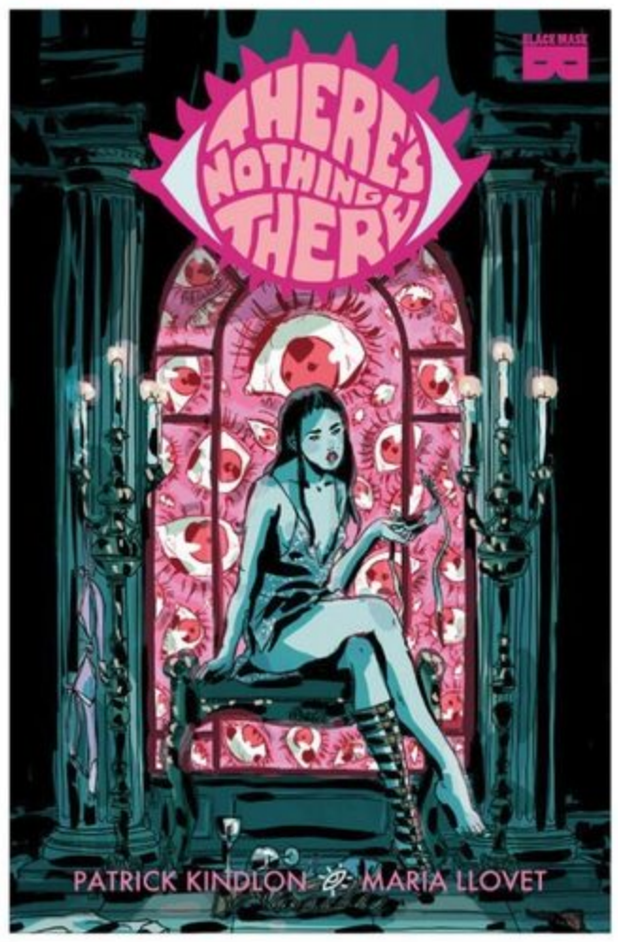

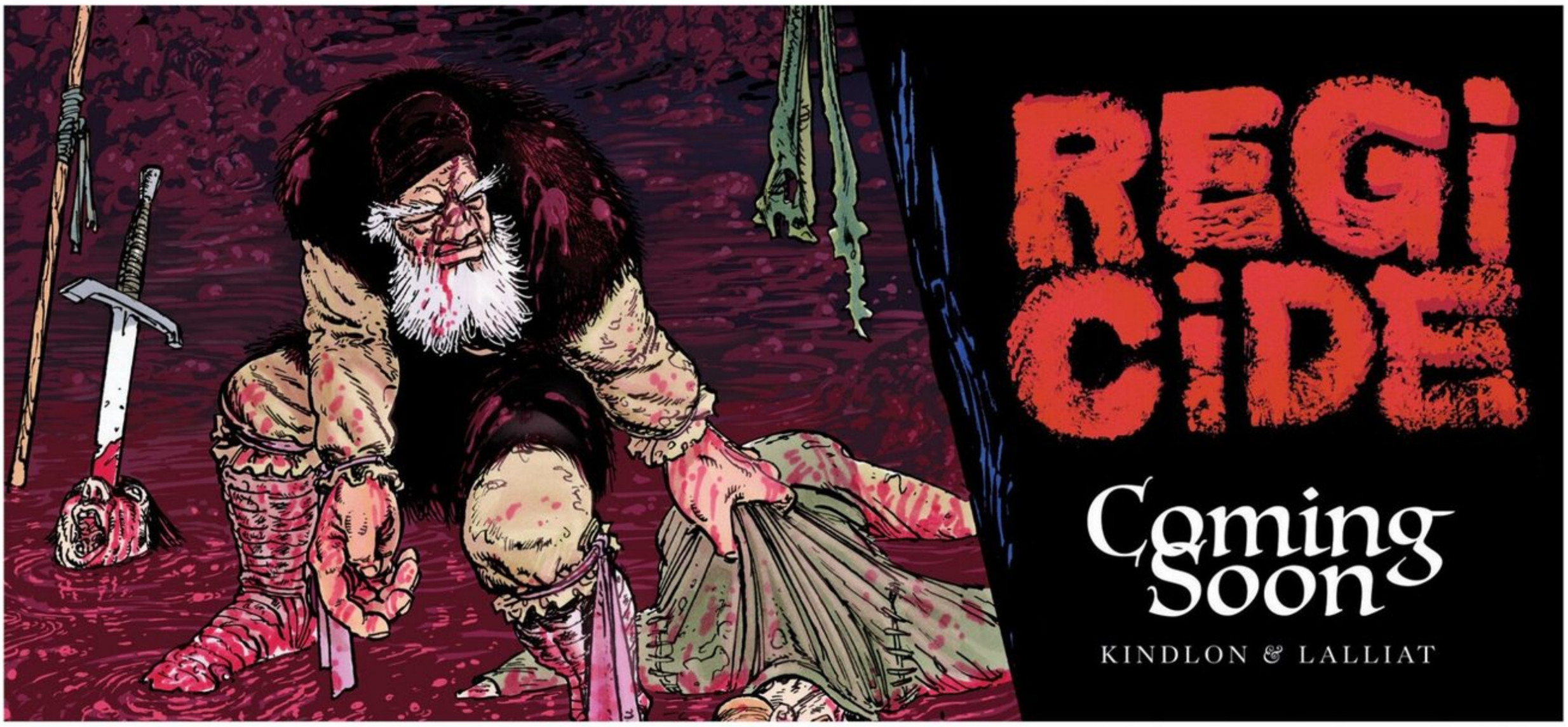

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THE WORLD!

BRIDGET BY: Michael Hacker

ABDUCTED TO AN ISLAND
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THEY'LL WAGER THEIR LIVES
THAT THEY CAN BE THE FIRST!

COVER BY **EPHK**

RATED **M** (MATURE)

ZONE